

Logos II

The Word of Harpeth Hall

The Harpeth Hall School
Nashville, Tennessee

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Sue B. Takes Over Souby

by Ellen Maguire

Around the Harpeth Hall campus, Mrs. Susan Baughman is a familiar face because of her various roles involving student life. Her positions: as an alumnae, a Harpeth Hall mom, a college counselor and the new director of the upper school serve as a reminder of the traditions and standards which she believes in and works to uphold. *Logos II* interviewed Mrs. Baughman to learn about her past and inquire about what the future holds.

When did you become more than an alumnae to Harpeth Hall?

When I decided to start working full time, I immediately called Mr. Wood to inquire about an opening. All the positions were filled, so I worked in Williamson County for a year then I came to Harpeth Hall that following fall as the college counselor.

I leapt at the chance because the school had done so much for me, and it's my turn to give something back. It is rewarding to think that I'll play a positive role in young women's lives. I was excited and proud to do it.

You've seen Harpeth Hall in many different ways: as a student, a college counselor, a Harpeth Hall mom, and now as director of the upper school. What is your impression of the school from all these different perspectives?

I think Harpeth Hall still has the strengths that it had when I was a student, but now it has grown to offer more opportunities. When I was a student here the focus of the school was academics, and there were not the extra-curricular opportunities that are present today. There was no drama department, no inter-



scholastic sports and a small art department. Over the years it has grown to offer so many different things to young women.

If you could bring one thing back from the Harpeth Hall of your day, what would it be?

The continuity of the faculty was something that was important to me, and I've heard many students say that they do not know the teachers because of the lack of tenure. I wish that there was more stability in the faculty. Though it certainly is very healthy to have teachers with tenure, there is also a definite need for new blood in the faculty. There needs to be a balance between the two.

Watching your daughter, Ann, go through Harpeth Hall, do you see the same demands for excellence exercised today as were practiced when you were a student at Harpeth Hall?

The academic demands are greater because there is more knowledge available. The challenges are greater because there are more extra-curricular activities which take time away from one's studies.

Do you think all the choices that are offered to a Harpeth Hall student today take away from the focus of academic achievement?

I think the skills that a young woman acquires here in addition to her academic knowledge will be needed when she goes to college and graduates from college. These skills consist of setting priorities, time management and leadership. If these opportunities were not available here then the girls could not develop these essential skills.

Everyone here is not a scholar, but everyone has something unique to offer to the school community. It is up to us to recognize and develop these talents.

How do you explain your position as director of the upper school?

My responsibilities lie in the daily operation of the school and involve the scheduling, the master calendar and the discipline.

As an effort to maintain continuity in the discipline system, the director of the upper school serves as both chairman of the

Faculty Disciplinary Committee and sponsor of the Honor Council. In addition, I'll serve as the sponsor of the Student/Faculty Committee.

After having served on the Student/Faculty Committee for a brief time last spring, do you believe this is the best place for students and faculty alike to voice their opinions?

I think it is an excellent vehicle for students and faculty to communicate. I think the group was formed out of the need for more communication between faculty and students as well as giving the students a more audible voice in the procedures of the school.

The meetings will be held during two assembly periods every month due to problems with scheduling during lunch.

Harpeth Hall has seen many changes recently. Do you believe these changes were beneficial to the growth of the school?

As for the faculty, we need to gain a balance, and we are working towards this. A concern about tenure in the English department was expressed in a

recent editorial, but now we have Dr. Sellars who will bring leadership and and stability to the english department.

The graduating class of 1988 shows that the academic standards have remained excellent with the SAT scores showing the top 10% of the class scoring an average 1360 and the top 25% of the class scoring an average of 1250. Also, the college placement shows skill and academic achievement comparable or better than that of the past.

The new athletic facilities like the track enhance the school. Many people do not realize the importance of extra-curriculars as well as the success which the girls find in areas other than academics. It's something the school needed to be a complete school.

Have you set goals for yourself in regards to your new position as director of the upper school?

I do not plan to make any changes because I feel that Mrs. Turnbull was a wonderful administrator, and her three years have brought about procedures which create a smooth running of the school.

The theme for leadership conference was "it takes a team", and my goal would be to foster a greater feeling of community between the faculty, the administration, the students, and everyone else who makes up the team at Harpeth Hall.

Final thoughts:

It is an honor to be in this position because I went to school here, and I understand and love its traditions. I look forward to this new opportunity with great anticipation and excitement.

Harpeth Hall Hosts An Exploration in the Arts Stop, Look and Listen

by Ms. Kathy Wicznerza

The Summer Session of the Nashville Institute for the Arts is an intensive workshop in arts education designed for educators. This year it was held at Harpeth Hall from June 20th through the 25th. The Summer Session provides a three-year program of training which takes teachers through a study of the five art forms presented by the institute in the first year, in-depth studies focused on special topics the second year, and a seminar on techniques for teaching the arts the third year.

During the afternoons, works in the areas of dance, music, theater, and visual arts were presented in live performances and exhibits. This year they included The Taming of the Shrew, Mikado, Chopin and

Copland: Works for the Piano, and two ballet pieces: Cinderella and Variations from Raymonda. In morning seminars, professional artist in those disciplines directed participants in activities and experiments related to those pieces.

In general, the Summer Session is intended to provide an occasion when educators are refreshed by the arts; come to see more specifically the educational significance and content of the arts; preview works that will be available for school study during the year; and begin building partnerships with professional artists, critics, and philosophers. Harpeth Hall teachers attending included Mrs. Couch, Mrs. Klocko, Ms. Myers, Mr. Tuzeneu and Ms. Kathy Wicznerza.

New Arrivals

A Bountiful Summer

by Suzanne Armfield and Ellen Maguire

Dr. Arthur Echerd is the proud father of a new foal, who was born in mid-July. His devotion to the new family member goes to such extremes as missing Bob Dylan in concert so he could bottle-feed the new addition.

Mr. Heath Jones is in the labor stages of his dissertation, which he hopes to deliver by December 31, 1988. Upon the delivery, he will drop an "M" and add a "D" and become known to us as "Dr. J."

As for **Mr. Paul Tuzeneu**, rumor has it that Waldo the Motorcycle will gain a side car addition to make room for Mrs. Tuzeneu, Caroline and **Marie-Claire** born on August 13th at 9:46 p.m. and weighing in at 6lbs. 15oz.

Suzanne Armfield, Allison Smith, Ellen Smith, and Allison Williams as well as the Harpeth Hall community all gained new sisters in the brief time of one summer. Our new family members, **Carolina Terife, Diana Higuera, Monica Marciano and Ana Carizo**, arrived on August 27 from Venezuela.

A Hope for the Future

Ellen Maguire

The Editors of Logos II



A Faculty Summer

Adventures at HH

By the second or third week in August, when most Honeybears grudgingly pick up their first summer reading book, thoughts of teachers and school also bring students back to reality. A few may even venture a guess as to how the faculty and staff could be spending their vacation.

Does Miss Felkel trade in her frog day costume and lab for a two-piece and a pool in hopes of discovering a new formula for burn-free tanning? Does Mr. Wert put down his compass every weekday from 9 to 5 as to not a miss a minute from *Donahue* to *Oprah*?

Although most teachers did not go to such measures to enjoy their summer, a few did

choose to broaden their horizons.

For instance, every Wednesday at noon Mr. Hayward emerged from the business office, donned an apron and began to form mounds and pounds into enough of his special-recipe burgers to feed the Souby Hall army.

And Mr. Wert, Dr. Echerd and Mr. Springman took over the Bear Patrol duties and helped keep the school's grounds maintained, fighting the drought and the trample of little campers' feet throughout the summer.

Speaking of campers, Mrs. Burr, Mrs. Moran, Miss Reed, Mrs. Oxley and Miss Felkel kept the Harpeth Hall Day Camp on track, keeping the

school's future students busy swimming, playing tennis, exercising their artistic abilities, and examining what little nature was left by the middle of June.

For some teachers it was business as usual for the summer: Mrs. Couch and Mrs. Foster headed up the language tutorials, Mrs. Green and trainee Mrs. Reed kept the office going, and Mrs. Russ sweated it out in the new athletic complex with her summer track program.

As the days get shorter, the teachers begin to straighten their desks, erase the boards, pull out the old textbooks, decorate their rooms, and dust off the pink slips in anticipation of August 29, the first day of school.



The Alarm Sounds:

While the Joke is on the Jester

by Suzanne Armfield

with a little help from Dr. Art Echerd, Carter Foltz, Julie Hartzog, and Erica Stoll

On July 22 at Starwood Amphitheater, ten thousand fans witnessed a strange yet increasingly common occurrence on the concert scene: the opening band upstaged the headlining act. The only difference between this particular show and other "musical upsets" is that the headlining act was more than a big name; in fact, it was the legendary "jester" himself, Bob Dylan.

It wasn't that the crowd wasn't ready to hear his classics. And it wasn't that Dylan didn't play what the audience wanted to hear. Dylan's main problem surfaced in the delivery of his performance; he knows he is a legend, and he made sure that everyone there knew it, too.

Never did Dylan find it necessary (or appropriate) to address his fans between songs, even when they rushed the stage upon hearing the first strains of "Like a Rolling Stone." That song and a few others, such as opener "Subterranean Homesick Blues," and encores "The Times They Are A'Changin'" and "All Along the Watchtower," were the only real highlights of the seventy-minute show, a disappointing amount from an artist whose career has spanned over twenty years.

It was the opening band, the Alarm, that gave the crowd what they wanted to hear - an exciting

concert performed by a group who wanted to play for an audience, not in a closet, which is where it seems Dylan would have preferred to be.

Hailing from Wales, the Alarm has recently received some airplay in the United States with the release of new album, Eye of the Hurricane. Lead singer and guitarist Mike Peters went out of his way to welcome his audience and to praise Nashville for its major role in the music industry. Peters explained the connection between Liverpool ("just across the river from my hometown") and Nashville as great music metropolises. Ironically, Dylan failed to even mention Nashville, the city in which he recorded one of his best-selling albums, Nashville Skyline.

Taking their seven-song set from the band's three albums, the Alarm showed the crowd their great range of ability and sound. From the sentimental "Spirit of '76," to their recent powerful releases, "Rain in the Summertime" and "Refugee," the quartet caught the Dylan-fans' attention and even got them to sing along as they closed their set with the Woody Guthrie folk-tune, "This Train (Is Bound For Glory)."

Looking into the audience, Peters asked his listeners to "stand up for real rock and roll tonight." The Alarm did this; the people tried to. It was Dylan who let his fans down that night and left some wondering how he ever got to be a legend.

Taking Chicago By Storm

A Journalist's Summer

by Cherub Gutow

On the fourth day of the National High School Institute in Journalism at Northwestern University, fifteen Cherubs, as we were commonly called, sat at a table in our dormitory's common room.

We were looking at newspapers like Perry Park's two-page weekly and Kyle Karinen's 48-page monthly publication. We were comparing our high schools and our ability as journalists by our newspapers.

I didn't look as much as gawk. My sacred *Logos II* was folded neatly under my arm, conveniently unavailable for inspection.

In relation to articles on school board scams and local political escapades, I had "Bill Boner: The Man, The Myth, The Mayor."

I devoted the next five weeks to improving my writing and my paper.

My instructors, many of whom were Cherubs themselves, made sure everything we did related to communication and journalism.

First we began buying newspapers. *The Chicago Tribune* was sold out by 9:30 a.m..

We read every section of the paper and, with our infinite wisdom, judged the quality of headlines, leads, use of quotations and entire news articles.

We learned the lingo.

One could spot a theater cherub by his incessant monologues and a radio-tv-film cherub by her director's hat. A journalism cherub was the one who shouted, "Sounds like news to me," when a fellow student broke the milk machine in the cafeteria.

In short, we went a bit overboard.

An ambulance was no longer an annoying siren. It was the signal of breaking news.

Our bible was the *Associated Press Style Book*. We each had our goals: to be concise, brief and accurate. Cherubs went so far as to ascertain the accuracy of our nickname. Because there were more than five of us, we should have been cherubim.

We wrote everyday - almost always in the active voice. We wrote obituaries, editorials, features, and honest-to-goodness news stories.

We covered press-conferences, meetings, and

parades and reviewed such illustrious music groups as The Jesus and Mary Chain.

We conducted man-on-the-street political surveys and called nation-wide to find authorities on frozen yogurt and gang activity in the suburbs for our two-week long trend stories.

We went to bed at 3:00 a.m. and were up by 9:00 for lectures on the Hazelwood decision, journalism ethics, layout and design, libel, headline writing and the changing forms of communication.

We had speakers from *The Chicago Tribune* and *The Louisville Courier*.

Most importantly, we rewrote. And improved. I know I learned something.

The red ink that covered my assignments at the beginning slowly bled off the edges of my double-spaced, typewritten articles into an abyss. Editing became easy, perfecting my thoughts and words remains hard.

My five weeks as a reporter flew by faster than an editor scanning a front page layout. I can't believe summer is over. I know that the printed word is permanent; at least I have five weeks of permanence from my experience as a Cherub.

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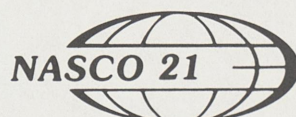
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Bears come out of hibernation for fall sports.

The More You Sweat In Summer, The Less You Bleed In Fall.

by Lissa Smith

If ever there were a question in anyone's mind about whether or not the Harpeth Hall athletes were serious about their sports, she should have seen them this summer. All through the summer, legs sprinted, jumped and hurdled, and balls were bounced, kicked, served, and spiked. Basketball globetrotters, volleyball slammers, cross country marathoners and soccer stars withstood the dreadful Nashville heat during the months of June, July and August.

The work began the second weekend in June when the Harpeth Hall Globetrotters packed up their bags and Mr. Springman and Mrs. Svaren drove them to the golden metropolis of Lewisburg, Tennessee. Here the team spent five days and four nights playing other teams throughout Tennessee including U.S.N., Lewisburg County and many others. The Bears played three Varsity and three J.V. games a day including the last day tournament, which they lost in the semi-finals to Lewisburg in a double overtime. Tired but accomplished the team set out for home on an excellent note. The team not only improved their skills, but they also learned to work together. Ellen Ozier agrees in saying, "Team camp was extremely beneficial because it brought the team together as one. It was a definite must." The late night trips to Dairy Queen, early morning breakfast at Shoney's, and letting lose in a soon to be Walgreens (next to Red Lion...Red Food...Red Dot...whatever) brought the group into a team. Even freshman Betty Caplinger, who is new to the team this year, said, "I loved getting to know the team and felt like part of it when I left." The team didn't head for the couch when camp ended; however, they continued to use the knowledge they gained at camp for the rest of the summer practicing and playing games which alumnae Mary Ann Ozier came to support. Harpeth Hall can look forward to a great year from the basketball team, which expects lots of support.

Volleyball players didn't waste much time this summer either. They jumped right in to the Harpeth Hall gym the second week in August for two team camps. Here they learned skills and communication while they had fun. Katie Braden speaks for the team in saying, "this year's season looks great! We work well together; we have lots of experience, a great coach, and tons of fun." After camp the team

began practicing for the pre-season tournament. The volleyball team has always been a claim to fame for the Honeybears, and the work they have put in so far shows us all they are not about to slip. Sophomore Anna Gray Anderson says, "I can see volleyball means a lot to everyone who plays. We all help each other and that's what makes us a team." We're looking forward to seeing great things from the team and can't wait to get started.

Cross country runners hit the park hot and dry, but very determined. In early August the team, small but mighty, began training. The runners have high hopes and know anything can be done if they set their minds to it. Says Susie Creagh, "It will be hard work and painful practice, but that's what makes cross country a true sport. No pain, no gain!!" They are all excited about the upcoming season, but they understand the work and dedication that must be put in. Cross country competition begins even before school starts, and the Bears can't wait to start running all over everyone else. Mrs. Russ has spent much time and effort in hopes of making this the best year ever. Good luck, and R.L.H.!!

To leave no Bears idle, the soccer team kicked off their season in early August with about seven new players, two new coaches, and a new field. Yea!! Third-year player, Clark Elam, says, "This year should be a new experience. Different, yes, but we've got a great team and coaches with lots of experience. It's going to be great." Although no new freshmen tried out, the team has many new players who went to camps and worked hard during practice in August. On the first annual "Rock Pick Up Day," the whole team got together to clean up our new field, and they got to see it in its virginal greeness. The team has been inspired by this fresh start, and if anyone talks to a player or coach there is no doubt that arch rival, Franklin High, will be stomped on by "Stomper Elam," killed by "Killer Connelly" and dived upon by "Dive and Roll II." Come out and watch them - you'll see!!

So as you can tell, the Honeybear athletes don't mess around. If athletics aren't for you, come out and watch the basketball team slam dunk, the volleyball team spike, the cross country girls R.L.H., and the soccer team slidekick this year. Remember, if you can't be an athlete, be an athletic supporter.

Students Participate in Summer Activities.

Do They Not Have A Couch?

by Katherine Bomboy

The trauma of Cosmopolitan Health Spa's financial problems left many summer sofa spuds in an exercise slump. The quest for the perfect bod-in-bikini went on for Harpeth Hall girls as they searched for ways to keep entertained. With Nashville temperatures soaring into triple digits, some of us suffered working at day camps chasing after anklebiters while others got their exercise putting on number thirty-nine sunscreen or tan accelerator as they basked in the sun poolside. Dedicated Honeybears worked out at team

camps, but many people chose to blow out of Nashville and experience out-of-the-ordinary summers.

Kari Merz, Eleanor Clay, and Harkness Harris went so far as to skip the continent for three weeks in Switzerland. Swiss Challenge offered these girls exercise in its most exciting forms: boating, windsurfing, snow skiing, biking, and hiking.

Eleanor Fuqua took a break from her successful track season with an AAU track team to sail the Caribbean. What is this prize package worth? It can be yours today on *Sale of the Century* for only five dollars.

More Harpeth Hall

athletes continued practicing in the summer-what commitment! Canyn Russell and Meagan Smithwick served some time in the Missouri State Penitent...no, at volleyball camp where they worked out on the court for nine to ten hours a day, and Adrienne Parker followed the tennis circuit enjoying high rankings and all our congratulations.

As for me, the summer was too short and my life as a couch potato must come to an end. I will start a training program of my own- one that involves between class sprinting and a summer reading marathon. I'll be sure to start out slowly - Heaven forbid I should break a sweat.



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